

**Lorgia García Peña**  
Roy G. Clouse Associate Professor  
Harvard University  
May, 2019

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## DEGREES

- 2009      PhD., American Cultures. University of Michigan, Ann Arbor  
2005      M.A., American Cultures. University of Michigan, Ann Arbor  
2002      M.A., Spanish and Latin American Literatures and Cultures, Rutgers, The State University of New Jersey, New Brunswick  
1998      B.A., Journalism and Communications. Spanish Language and Literatures. High Honors, Rutgers, The State University of New Jersey

## Certificates

- 2015      IRB Certification, Harvard University (renewed in 2018)  
2000      Ethics and Human Subjects, Association of Journalism, Santo Domingo  
1998      English-Spanish Translation, Rutgers University, New Brunswick

## EMPLOYMENT

- 2017      Roy G. Clouse Associate Professor of Romance Languages and Literatures and of History and Literature, Harvard University  
2013-2017   Assistant Professor of Romance Languages and Literatures and of History and Literature, Harvard University  
2010-2013   Assistant Professor of Latino/a Studies, Department of Romance Languages and Literatures, University of Georgia

## AWARDS, FELLOWSHIPS and GRANTS

### External recognition:

- 2018-2019   Martin Luther King, Jr. Distinguished Research Fellowship, Massachusetts Institute of Technology. A nomination only, full year, non-teaching fellowship  
2017      Gloria Anzaldúa Book Prize, National Women's Studies Association for *The Borders of Dominicanidad, Race, Nation, and Archives of Contradiction* (Duke, 2016).  
2017      Public Humanities Disobedience Award for founding Freedom University, presented by the MIT Media Lab  
2016      Isis Duarte Book Prize in Haiti-Dominican Studies, Hispaniola Section LASA for *The Borders of Dominicanidad*  
2016      Latino Studies Book Prize, the Latino Studies Section of LASA for *The Borders of Dominicanidad*  
2015      Ford Foundation Postdoctoral Research Fellowship, National Academies of Arts and Sciences  
2015      Editor's Choice 2015 Top 5 Article of the Year, *The Black Scholar* for "Translating Blackness: Dominicans Negotiating Race and Belonging." *The Black Scholar* 45, no. 2 (2015): 10-20  
2011      Macanogni Prize for Best Research Proposal presented to the Wilson Center for the

Humanities and the Arts, University of Georgia, Athens  
 2011 Sarah Moss Fellowship for the Advancement of Research, Athens, Georgia  
 2010 Postdoctoral Fellowship in African Diaspora Studies, Johns Hopkins University  
 2009 Future of Minority Studies Fellowship, Syracuse University  
 2006 Ford Foundation Dissertation Fellowship, National Academies of Arts and Sciences  
 2005 International Young Scholar Award, Mexican Ministry of Education, Mexico  
 2005 Visiting Scholar Fellowship, Universidad de Chiapas, Mexico  
 2004 Pre-dissertation Fellowship, International Institute, D.C.  
 2003 Latina Leadership Award. Douglass College, Rutgers University  
 2002 Graduate Student Teaching Award, Rutgers University, New Brunswick  
 2002 Latina Leadership Award, New Brunswick, NJ  
 1998 Phi Beta Kappa

**Internal Recognition (selected)**

2019 Harvard University Nominee, Whiting Public Engagement Seed Grant for *Archives of Justice* (only 1 nomination per institution)  
 2018 Dean's Competitive Fund for Promising Scholarship for research in the digital humanities project *Mind the Gap*  
 2018 Elson Family Art Grant to screen the film *Asmarina* and host a public discussion with filmmaker Medhin Paolos and Dr. Angela Davis, Harvard Art Museums  
 2018 Lasky Barajas Innovation Fund for the digital humanities project *Mind the Gap*  
 2017 Course Innovation Funds for live performances and artist workshops for Intro to Latinx Studies and Diaspora Artchives (Span 75 and ROML 130)  
 2017 Everett Mendelsohn Excellence in Mentoring Award  
 2017 Roslyn Abramson Award for outstanding undergraduate teaching  
 2017 Elson Family Art Grant for Course Development for Performing Latinidad (awarded also in 2016 and 2015)  
 2017 Dean's Competitive Fund for Promising Scholarship for research in *Translating Blackness*  
 2017 Provost Fund for Interfaculty Collaboration for *Mind the Gap*  
 2016 Harvard Professor of the Year Selection by Graduating Class 2017  
 2016 Provostial Fund for the Arts and Humanities to organize art workshops with performer Josefina Baez and public presentation by writer Achy Obejas  
 2015 Weatherhead Center for International Affairs Sabbatical Fellowship  
 2015 David Rockefeller Center for Latin American Studies Research Fellowship for research in the Dominican National Archives in Santo Domingo  
 2015 Harvard University Faculty of Arts and Science Tenure-Track Publication Fund for *The Borders of Dominicanidad*  
 2014 Milton F. Grant, Harvard University to conduct research for *The Borders of Dominicanidad*  
 2013 Franklin College Seed Grant for Innovative Research, University of Georgia (2012)  
 2005 Global Scholarship Initiatives Award, University of Michigan, Ann Arbor  
 2000 Rutgers University Graduate Fellowship, Full Tuition (2000-2003)

**EDITED BOOK SERIES**

2018- *Latinx: The Future is Now Series*, a scholarly book series co-edited with Nicole Guidotti Hernández, Texas University Press.

## PUBLICATIONS

### Published book

2016 *The Borders of Dominicanidad: Race, Nation, and Archives of Contradiction*, Durham: Duke University Press, November 2016.

\*Winner of the 2017 National Women's Studies Association Gloria E. Anzaldúa Book Prize, the 2016 Latino/a Studies Book Award, and the 2016 Isis Duarte Book Prize in Haiti and Dominican Studies.

### Reviews:

Abreu-Torres, D. "The Borders of Dominicanidad: Race, Nation, and Archives of Contradiction by Lorgia García Peña." *Chiricú Journal: Latina/o Literatures, Arts, and Cultures*, 2018: (2), 232-234.

Alarcón Gubert, Carmen Lucía. (2018). Lorgia García-Peña (2016). "The Borders of Dominicanidad. Race, Nation and Archives of Contradiction." *Comillas Journal of International Relations*, (13), 95-96.

Chetty, R. (2019). The borders of Dominicanidad: Race, nation, and archives of contradiction. *Latino Studies*, 17 (1), 131-133.

Deckman, Joshua, Penn State University. "Review of *The Borders of Dominicanidad: Race, Nation, and Archives of Contradiction*. Duke University Press, Durham and London, 2016 (274pp.)" *Voces del Caribe, Revista de Estudios Caribeños*, Vol. 9, Number 1 (2017): 456-59.

F. S. J. Ledgister; "The Borders of Dominicanidad: Race, Nation, and Archives of Contradiction" *Hispanic American Historical Review* 1 February 2018; 98 (1): 164–165.

García, Saudi. "living contra-dictions: exploring the racial ontology of hispaniola/kiskeya/ayiti" SX Salon, (30): 1-5, February 2019. <http://smallaxe.net/sxsalon/issues/sx-salon-30/articles>

Kendin, Ibrahim. "Book Review of *The Borders of Dominicanidad*." Black Perspectives. November 6, 2016. <http://www.aaihs.org/borders-of-dominicanidad-a-new-book-on-dominican-racial-identity/>

Latorre, Sobeira. "The Borders of Dominicanidad: Race, Nation and Archives of Contradiction. By Lorgia García-Peña. Durham: Duke University Press, 2016, p. 288" *The Latin Americanist*, December 2017, Vol.61(4): 607-609.

Martínez-San Miguel, Yolanda. "Fronteras, contradicciones y mucho más." *80 Grados*. June 15, 2018. <http://www.80grados.net/fronteras-contradicciones-y-mucho-mas/>

Middleton IV, Richard T. "The borders of Dominicanidad: race, nation, and the archives of contradiction." *Ethnic and Racial Studies*, 28 February 2018, (10): 12-14.

O'Toole, Gavin. "Borders and Bodies. A Review of *The Borders of Dominicanidad* by Lorgia García Peña" *The Latin American Review of Books*, July 9<sup>th</sup>, 2017. <http://www.latamrob.com/borders-and-bodies/>

Price, R. and Price, S., 2018. Bookshelf 2017. *Nieuwe West-Indische Gids*, 92(1/2): .80-107.

Reina, Pedro. "A Review of *The Borders of Dominicanidad* by Lorgia García Peña" *ReVista*: Spring 2017. <https://revista.drclas.harvard.edu/book/borders-dominicanidad>

Russell, Ian. "The Borders of Dominicanidad: Race, Nation, and Archives of Contradiction by Lorgia García-Peña." *Latin American Theatre Review* 52, no. 1 (2018): 223-225.

Victoriano, Ramón Arturo. "*The Borders of Dominicanidad: Race, Nation and Archives of Contradiction*. Durham: Duke University Press, 2016." *Revista Canadiense de Estudios Hispánicos* 41.3 (2017): 671-3.

Wright, Micah. "The Dominican Racial Imaginary: Surveying the Landscape of Race and Nation in Hispaniola." (2018): 506-508.

### **Forthcoming books**

*Las Fronteras de la dominicanidad: raza, nación y archivos de contradicción*, forthcoming with Centro Bonó, February 2020.

*Translating Blackness: Migrations and Detours of Latinx Colonialities in Global Perspectives*, under contract, Duke University Press.

### **Co-edited books**

2019 *Sin Pasar por go. Narrativa dominicana contemporánea*. Mexico, Elefanta, 2019, co-edited collection with Rita Indiana Hernández.

### **Articles in referred journals**

2020 "Lo que dice la piel: Consciencia rayana y solidaridad post-terremoto 2010" Forthcoming in *Revista de Estudios Sociales*, Santo Domingo, Spring 2020.

2016 "Black in English: Race, Migration, and National Belonging in Postcolonial Italy." *Kalfou* 3, no. 2 (2016), 207-229

2015 "Translating Blackness: Dominicans Negotiating Race and Belonging." *The Black Scholar* 45, no. 2 (2015): 10-20. Awarded Best Article by *Black Scholar*, 2015.

2013 "Un-Bordering Hispaniola: David Pérez's Performance Actions of Haitian-Dominican Solidarity." *Afro-Hispanic Review* 32, no. 2 (2013): 57-71.

2013 "Being Black Ain't So Bad... Dominican Immigrant Women Negotiating Race in Contemporary Italy." *Caribbean Studies* 41, no. 2 (2013): 137-161.

2012 "New Freedom Fights: The Creation of Freedom University Georgia." *Latino Studies* 10, no. 1 (2012): 246-250.

2008 "Performing Identity, Language, and Resistance: A Study of Josefina Baez's *Dominicanish*." *Wadabagei: A Journal of the Caribbean and Its Diaspora* 11, no. 3 (2008): 28-47.

2003 "De dominicano a Dominicanyork. El viaje en la narrativa de Josefina Báez y Junot Díaz." *Xinesquema, Revista literaria dominicana* 2 (2003): 23-38.

### Peer-reviewed chapters

- 2020 “Bridging Activism and Teaching in Latinx Studies” *Critical Dialogues in Latino Studies*, New York University Press, Forthcoming in Winter 2020.
- 2018 “Dominican Ethnic Identities, National Borders, and Literature.” *Oxford Research Encyclopedia of Literature*. Oxford, 2018, 1-18.
- 2016 “Junot Díaz.” In *Dictionary of Caribbean and Afro-Latin American Biography*, edited by Franklin W. Knight and Henry Louis Gates, Jr. London: Oxford University Press, 2016.
- 2010 “Más que Cenizas: An Analysis of Juan Bosch’s Dissident Narration of *Dominicanidad Ausente*” *Voices from Abroad: Hispanic Caribbean Literature of Migration*, edited by Vanessa Pérez Rosario, 52-72. New York: Palgrave, 2010.

### Short critical pieces

- 2019 “Prólogo: Cien años de cuentos que rompen.” *Sin Pasar por Go. Narrativa Dominicana Contemporanea*. Mexico: Editora Elefante, 2019, 1-11.
- 2018 “Impossibility of Redemption/Justice and Possibility” *Asterix, a Journal of Literature, Art and Criticism*. Online. May 8, 2018. <https://asterixjournal.com/impossibility-of-redemption/>
- 2018 “Almost Citizens: Racial Translation, National Belonging and the Global Immigration Crisis.” Franklin Institute of Humanities Papers Series, 2018. <https://humanitiesfutures.org/papers/almost-citizens-racial-translations-national-belonging-global-immigration-crisis/>
- 2017 “La Mucama de Omicunlé: Rita Indiana y Su Pasado Futurístico.” *Rita Indiana, Archivos*. Ed. Fernanda Bustamante. Cielo Naranja: Santo Domingo and Berlin, 2017.
- 2017 “Judgment Day in the DR: Recent events in the Dominican Republic and the US reveal the deepening links between anti-immigrant xenophobia and anti-Black racism.” *NACLA Report on the Americas* 49, no. 1 (2017): 76-80.
- 2016 “Cien años después de la ocupación: El legado de la intervención militar de Estados Unidos en la República Dominicana.” Berlin/Santo Domingo: Cielo Naranja, Julio 30, 2016.
- 2016 “One Hundred Years After the Occupation” The North American Congress on Latin America, May 25, 2016. <http://nacla.org/news/2016/05/25/one-hundred-years-after-occupation>

### Public intellectual pieces (selected)

- 2019 “A meditation on Possibility in Academia” *Asterix. A Journal of Literature, Art and Criticism*. Pittsburg University. Article Published April 20, 2019. <https://asterixjournal.com/microeditorial-a-meditation-onpossibility-in-academia/>
- 2019 “Immigrant Rights are Human Rights” *NACLA Report on the Americas*, 51, no. 1 (2019): 101- 104.
- 2013 “Suddenly, Illegal at Home” *New York Times*, December 12, 2013. [http://www.nytimes.com/2013/12/13/opinion/suddenly-illegal-at-home.html?\\_r=0](http://www.nytimes.com/2013/12/13/opinion/suddenly-illegal-at-home.html?_r=0)

- 2011 “El sur sí existe. Activismo y academia” *Listín Diario*, November 14, 2011.
- 2011 “*Da pa’ lo do’* solidaridad con Haití desde la diáspora” in *Jornada*, Santo Domingo, Dominican Republic, February 2011.

### **Book reviews**

- 2016 “A Review of *La Mucama de Omicunlé* by Rita Indiana Hernández” Pittsburgh University Press: *Asterix*, a Journal of Literature, Art and Criticism. Online. July 26, 2016.  
<http://asterixjournal.com/author/lorgiagarciapena/>
- 2016 “*Becoming Julia de Burgos. The Making of a Puerto Rican Icon* (University of Illinois, 2014) by Vanessa Pérez Rosario.” *Women’s Review of Books* 33(1) (2016): 9-10.
- 2008 “*Black Behind the Ears. Dominican Racial Identity from Museums to Beauty Shops* (Duke 2007) de Ginetta Candelario.” *Revista Iberoamericana* 90 (2008): 607-613.
- 2005 “*Haitian-Dominican Counterpoint. Nation Race, and State of Hispaniola* by Eugenio Matibag.” *Revista Iberoamericana* 71, 211 (2005): 629-632.

### **DIGITAL HUMANITIES PROJECTS:**

*Mind the Gap: Migration, Citizenship, and Archives of Justice* (co-directed with filmmaker Medhin Paolos, Milan) is a transnational digital humanities research and teaching project aimed at preserving immigrant histories through archival investigation (2016-) <http://mindthegap.orphe.us/>

### **Grants**

Lasky Baraja’s Innovation Fund (2018, 2017)  
Dean’s Competitive Fund for Promising Scholarship (2018)  
Provost Fund for Interfaculty Collaboration (2017)

### **PRESENTATIONS**

#### **Keynotes**

Keynote, “Afro-Latinidad: From Arthur Schomburg to Cardi B” Latino/a Literature and Criticism Conference, New York City, NY, April, 2019  
Keynote, “Translating Latinx Belonging” Instituto Cervantes Literature and Culture Conference, Cambridge, MA, May, 2018  
Keynote, Closing Plenary, “Bridging Research and Praxis” Latina/o Studies Association Conference, Pasadena, June, 2016  
Keynote, Tenth Anniversary of the Latino Studies Program, Williams College, April, 2014  
Keynote Plenary, “Bridging Research and Practice: Ethnic Studies in the Age of Anti- Immigrant Racism” Ethnic Studies Conference, Wellesley College, Massachusetts, October, 2013

#### **Invited lectures (selected)**

Human Lecture, Centre College, Kentucky, October 7, 2019.

Annual Martin Luther King, Jr. Distinguished Lecture, Massachusetts Institute of Technology, April 29, 2019

“Mother and Whore. Black Immigrant Women in Contemporary Italy” Race Workshop, Duke University, Durham, February 4, 2019

“Migrations of Inter-Colonial Blackness in Contemporary Italy” First Global Dominican Conference, University of London, England, June, 22<sup>nd</sup>, 2018

“Archiving in Justice. Interventions of History and Orality” Resignifications, Palermo, Italy, June 14<sup>th</sup>, 2018

“DREAMing Italian: Second Generation Migrants in Contemporary Italy” Wheaton College, Massachusetts, April 8<sup>th</sup>, 2018

“Black in English. Race, Translation and Belonging in Italy and the U.S.” University of Massachusetts, Boston, February 22<sup>nd</sup>, 2018

“Feminism Unbound” Massachusetts Institute of Technology, Cambridge, November 15<sup>th</sup>, 2017

“Writing from El Nié: Race/Exile and the Poetics of Dominicanidad in Diaspora” Brown University, Providence, November 2<sup>nd</sup>, 2017

“Writing from El Nié: Exile and the Poetics of Dominicanidad in Diaspora,” Villanova University, September 28<sup>th</sup>, 2017

“Undocumented Knowledge,” Dartmouth College, New Hampshire, April 10<sup>th</sup>, 2017

“Black Studies, Transnational Perspective.” New York University, March 4<sup>th</sup>, 2017

“The Production of Dominican Blackness.” Colby College, February 26<sup>th</sup>, 2017

“Translating Borders.” University of California, Davis, January 26<sup>th</sup>, 2017

“Undocumented Citizens and the Global War on Blackness.” Annual Plática, MALCS, University of Texas, Austin, 2016

“Racial Translations.” Mellon Future of Humanities Conference. Franklin Institute, Duke University, Oct 20, 2015

“Black in English: Latino/a Colonialities and Migration Beyond the United States” Expanding Latinidades Conference, Northwestern University, March 21<sup>st</sup>, 2016

“Almost Citizens: Race, Translations, and Transnational Belonging.” Center for the Study of Race and Democracy, Tufts University, March 3<sup>rd</sup>, 2015

“Undocumented Students and the Future of the Humanities.”, Spellman College, Feb 7<sup>th</sup>, 2013

“Of Bandits and Putas. The U.S. Intervention and the Emergence of Dominicanidad,” Syracuse University, 2009

#### **SEMINARS, SYMPOSIA, AND PANELS ORGANIZED:**

“Global Dominicanidades” Symposium, Harvard University, May 23<sup>rd</sup>, 2019

“Bliss. Nothing Personal. A Lecturance” with Josefina Báez and Carlos Snaider. Harvard University, September 5<sup>th</sup>, 2018

“Asmarina. A film Screening and Conversation with Angela Davis and Medhin Paolos.” Harvard Art Museums, March 2017

“Undocumented Knowledge. A Transnational Discussion on Race and Citizenship in the New Millennium,” Milan, Italy (March 12<sup>th</sup>, 2017) and Cambridge, MA (March 30<sup>th</sup>, 2017)

“Lecture by Prof. Silvio Torres-Saillant,” Harvard University, February 26, 2015. “Performing Latinidad” Roundtable Event. Observatorio, Harvard University, 2015

“Writing the Latin American Experience” A Roundtable discussion with Chilean novelist Isabel Allende. Observatorio de la Lengua Española, Harvard University, 2014

“Performing Latinidad. Ethnic Labels and Racial Identities in ‘Post-Racial’ U.S. America,” Latinos Remaking America Course, Harvard University, 2014

“Crossing the Massacre River. The 1937 Massacre and the Reimagining of the Haiti- DR Border.” Introduction to Latin American Studies. University of Georgia, 2013

“Reading and Dialogue with Josefina Báez” Lecture, University of Georgia, 2012. “Re-viewing the Latino/a Canon.” Panel, American Studies Association, Baltimore, 2011

“Undocumented Students and the Struggle for Higher Education” Conference, Georgia State University, 2011.

“Stereotypes in the Latino Community.” Roundtable Discussion. University of Georgia, 2010.

“Queericans: Culture and Sexuality in the Diaspora” a conference presentation by Dr. Lawrence LaFountain-Stokes, co-organized with Prof. Betina Kaplan, University of Georgia, 2010.

“Recovering Hope. A round table discussion with Dominican and Haitian artists” Johns Hopkins University, Baltimore, 2010.

## **CURATORIAL WORK**

Bliss, Co-creating, is a performance intervention of poetry and music based on the work of Josefina Báez (September 2018)

Taco Trucks in Every Corner of the Harvard Yard was a public art intervention based on the works of Latina feminist scholars and writers (November 3<sup>rd</sup>, 2016).

Prohibido Pensar, Thinking Prohibited: a transnational visual arts exhibit about censorship in the Caribbean, Michigan, New York, New Hampshire and the Dominican Republic (November 2005-April 2006)

## **TEACHING**

### **Harvard University**

SPAN 75/Latinx Studies 75. Intro to Latinx Literatures and Cultures (Fall 2017)



History and Literature 90. Tropical Fantasies: The Hispanic Caribbean and Haiti in Contemporary Literature, (Fall 2014, Spring 2017)

Latinx Studies 126. Performing Latinidad. (Spring 2014, Spring 2015, Fall 2016, Fall 2019)

ROML 130. Diaspora Artchives: Transnational Stories of Immigration and Citizenship in Global Perspectives (Spring 2018)

Spanish 146. Tropical Fantasies, (Spring 2015)

ROML 228. Global Latinidad (Fall 2016, Spring 2020)

Spanish 254. Caribbean Communities (Fall 2014)

### **University of Georgia**

Romance Languages 2250. Introduction to Latino/a Literature and Culture in the United States, Fall 2010, Spring 2011, and Fall 2012.

Romance Languages 440. Advanced Topics in Latina Literature and Culture, Fall 2011.

Graduate Seminar: Tropical Fantasies: Cultural and Visual Representations of the Caribbean and its Diasporas. Spring 2011 and Spring 2013.

Graduate Seminar: U.S. Latino/a Theater and Performance. Spring 2012.

### **Johns Hopkins University**

Graduate Seminar: Crossing El Masacre: Haitian-Dominican Interaction and the Re-Making of a History, Spring 2010.

### **Dartmouth College**

Spanish 3. Introduction to Composition. Fall 2007, Winter and Spring 2008

Latino/a Studies 240. The Latina/o experience in the United States. Spring 2008

### **University of Michigan**

American Culture 226. Literature of the Caribbean Diasporas.” Cross-listed with English and Romance Languages. Spring 2007

American Culture 233. Intro to Latino/a Literature. Summer 2004

### **Rutgers, The State University of New Jersey**

Puerto Rican Studies 226. “From PR to NY: An examination of Puerto Rican Literature from 19th century to the present.” Summer 2003

Spanish 139. Introduction to Spanish for Native Speakers. Spring 2003. Puerto Rican Studies 200. Caribbean Theater and Performance, Fall 2002

Puerto Rican Studies 233: Contemporary Latino/a Short Stories. Spring 2002. Spanish 132: Intermediate Spanish 132. Fall 2002. Spanish 102: Introductory Spanish 102. Summer 2002. Spanish 101: Introductory Spanish 101. Fall 2001

## **ADVISING**

### **Doctoral Dissertation (completed)**

**2016.** Ximena González Parada, Hispanic Studies, University of Georgia. “*Narrativas del pacífico negro: imaginando la negritud en Ecuador y Colombia*” (Assistant professor of Spanish at Berry College, Georgia).

**2016.** Chantell Smith Limerick, Hispanic Studies, University of Georgia. “Re-viewing the Past from the Present. Neo-Slavery Narratives and the Imagining of Blackness” (Assistant Professor of Spanish, Centre College, Kentucky).

**2016.** Sarah Quesada, Hispanic Studies. Stanford University. “Textual Memorials of Transatlantic America: Heritage Tourism of the African Diaspora in Hispanic and U.S. Latin@ Narratives” (Assistant Professor of English and Latino Studies, University of Notre Dame, Illinois).

**2014.** Sonia Clay, Romance Languages, University of Georgia. “Latina Performance and the Imagining of Ethnic Identities.”

**2012.** Ida Day, Hispanic Studies, University of Georgia. “Nature and the Writing of Latin American Literature.”

### **Doctoral Dissertation (in progress):**

Catie Peters, American Studies

Christofer Rodelo, American Studies

Rachel Combs-Gonzalez, Romance Languages and Literatures

Cristina García-Navas, Romance Languages and Literatures

Emmanuel Hernandez, Study of Religion

Keish Kim, American Studies

Jenesis Fonseca, American Studies

### **Undergraduate Thesis:**

2016-2017 Ilián Meza-Peña. “Women in the Zapatista Insurrection, 1994,” History and Literature, Latino/a Studies, Harvard University. Director of Communication, Youth leadership project, LA.

2013-2014 Enzo Vazquez Toral, “Censorship in Teatro Arenas,” History and Literature, Harvard University. Graduate student at Princeton University.

## **SERVICE TO HARVARD UNIVERSITY**

**2013-** Member, Committee on Degrees, Committee on Instruction, and Tutorial Board in History and

Literature.

**2013-2018.** Member, Steering Committee Observatorio de la Lengua española. Instituto Cervantes, Harvard University.

**2014-** Member, Standing Committee on the Studies of Women, Gender and Sexuality.

**2014-** Member, Committee on Ethnicity, Migrations, Rights.

**2014-** Affiliate, Program in American Studies.

**2014-** Affiliate, Weatherhead Center for International Affairs

**2016-2018.** Co-chair, Latino/a Studies Working Group

**2018-** Member, Caribbean and Central American Studies Working Group

### **SERVICE TO THE PROFESSION**

Co-Chair LASA Latino Studies Track 2018-2019.

Co-chair LASA Latino Studies Section 2015-2017.

Committee Member: Isis Duarte Book Prize, 2017.

Committee Member: LASA Dissertation Award, 2016.

Committee Member: Frank Bonilla Public Intellectual Award, 2015.

Selection committee for *Envisioning American Studies: An Anniversary Conference*, University of Michigan, Spring, 2016.

Reviewer for Chiricu, Fall 2017, Latin American Studies Journal, Summer 2016, *JNT: Journal of Narrative Theory*, Summer 2016, Revista Canadiense de Estudios Hispánicos, Fall 2015, University of Chicago Press, Fall 2014, Caribbean Studies Journal, Spring 2014.

### **PUBLIC SERVICE**

Co-Founder and Board Member. Freedom University Georgia, Athens, GA, 2011-present.

Advisory Board Member. Public Humanities Initiative, Santo Domingo, Dominican Republic, March 2005-present.

People and Stories/Gente y Cuento. Facilitator of short stories reading in NJ/PA prisons, May 2001-August 2003.

### **SELECTED MEDIA APPEARANCES AND INTERVIEWS**

**2018.** “Conversations on Justice, Politics, and Solidarity.” With Medhin Paolos. Interview by Linda E. Carty and Chandra Talpade Mohanty, Feminist Freedom Warriors.  
<http://feministfreedomwarriors.org/watchvideo.php?firstname=Lorgia%20Garcia%20Pena&lastname=Med>

[hin%20Paolos](#)

2017. "Absences in the 'Archive of Dominicanidad.'" Weatherhead Center for International Affairs Blog, November 8. <https://epicenter.wcfia.harvard.edu/blog/absences-archive-dominicanidad>

2017. "Un premio a la 'desobediencia'" *Mundo Hispánico*.  
<https://mundohispanico.com/ciudades/atlanta-georgia/un-premio-a-la-desobediencia>

2017. "Teachers Betina Kaplan and Lorgia Garcia Peña are honored for founding Freedom University during "Defiance!" at Massachusetts Institute of Technology in Cambridge." Reuters, July 21.  
<http://news.trust.org/item/20170721220328-9zaxx>

2017. "La Apátrida: Dominicans of Haitian Descent Are Deported and Forgotten." Miami New Times, February 21. <https://www.miaminewtimes.com/news/la-apatrida-dominicans-of-haitian-descent-are-deported-and-forgotten-9153733>

2016. "Ivy League students, professors, alumni ask schools to be sanctuaries for undocumented immigrants." *The Washington Post*, November 15. [https://www.washingtonpost.com/news/grade-point/wp/2016/11/15/ivy-league-students-professors-alumni-ask-schools-to-be-sanctuaries-for-undocumented-immigrants/?noredirect=on&utm\\_term=.650095f39145](https://www.washingtonpost.com/news/grade-point/wp/2016/11/15/ivy-league-students-professors-alumni-ask-schools-to-be-sanctuaries-for-undocumented-immigrants/?noredirect=on&utm_term=.650095f39145)

2016. Sanctuary Campus and Undocumented Students. Interview by Tonya Mosley. NPR.  
<http://www.wbur.org/hereandnow/2016/12/01/undocumented-harvard-students> 2016. *One Hundred Years After the Occupation*. Interview by Oscar Fernández, Latino Media Collective.  
<https://soundcloud.com/latinomediacollective>

2015. "Around the Yard, Class Uses Performance Art to Discuss Identity" *The Harvard Crimson*, March 6.  
<http://www.thecrimson.com/article/2015/3/6/spanish-class-performance-identity/>

2013. *The Graduates / Los Graduados*. Documentary Film. Directed by Bernardo Ruiz. 2013. San Francisco: Independent Lens, PBS. <http://www.pbs.org/independentlens/films/graduates/>

2013. "Diaspora Sounds Alarm As Dominicans Face Statelessness." Interview by Dana Farrington, *Code Switch: Race and Identity, Remixed*, NPR, December 20.  
<http://www.npr.org/sections/codeswitch/2013/12/18/255284552/diaspora-sounds-alarm-as-dominicans-face-statelessness>

2012. "Personajes Destacados 2012." *Mundo Hispánico*.  
<https://mundohispanico.com/noticias/personajes-destacados/personajes-destacados-2012>

2012. "In a Secret Classroom in Georgia, Immigrants Learn to Hope." *The Chronicle of Higher Education*, December 10. <https://www.chronicle.com/article/In-a-Secret-Classroom-in/136181>

2012. "La Universidad de la Libertad pide ayuda." *Mundo Hispánico*, September 20.  
<https://issuu.com/mundohispanico.com/docs/mundo092012>

2012. "Education, Equality, Freedom" *The Huffington Post*, September 5.  
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